

**Friday, April 26, 2019**

Opening Ceremonies 7:30 – 8:00

GROUP	PLAY	TECH TIME	PERFORMANCE	ADJUDICATION	STRIKE	WORKSHOP
Prairie Players	Peace We Often Forfeit		8 – 8:15	8:15 – 8:45	8:45 – 9:00	Saturday 12:15 – 1:15

*Wine and Cheese in Art Gallery following Adjudication***Saturday AM, April 27, 2019**

GROUP	PLAY	TECH TIME	PERFORMANCE	ADJUDICATION	STRIKE	WORKSHOP
Assiniboine Theatre Company	Uncanny	Friday night 9 – 9:15	9:00 – 9:30	9:30 – 10:00	10:00 – 10:15	12:15 – 1:15
<i>10:00 – 10:15 Coffee Break</i>						
10:15 – 11:15 James Forsythe: Q and A. From page to stage. Ask me anything.						

Lunch 11:15 – 12:15

**Saturday PM, April 27, 2019**

GROUP	PLAY	TECH TIME	PERFORMANCE	ADJUDICATION	STRIKE	WORKSHOP
Shoestring Players	Closure (Act I)	1:00 – 1:15	1:30 – 2:30	2:30 – 3:00	3:00 – 3:15	4:35 – 5:35
Phoenix Players	Bad Auditions by Bad Actors	12:45 – 1:00	3:15 – 3:50	3:50 – 4:20	4:20 – 4:35	4:35 – 5:35
<i>3:00 – 3:15 Coffee Break – after Shoestring Players play</i>						
4:35 – 5:35 Jan Skene: Taking your ACT to the big (or little) screen.						

Banquet:      Royal Canadian Legion Hall      Cocktails 6:00 – 7:00  
                   2<sup>nd</sup> Floor, 275 Duke Ave                 Dinner 7:00 – 8:00  
                   (Corner of Duke Ave. and 3<sup>rd</sup> St. SE)      Dance

**Sunday AM, April 28, 2019**

10:00 – 11:00 Hope McIntyre: Directing – Working with actors

11:15 – 12:15 Lunch, then Closing Remarks